

LISTENING TOGETHER

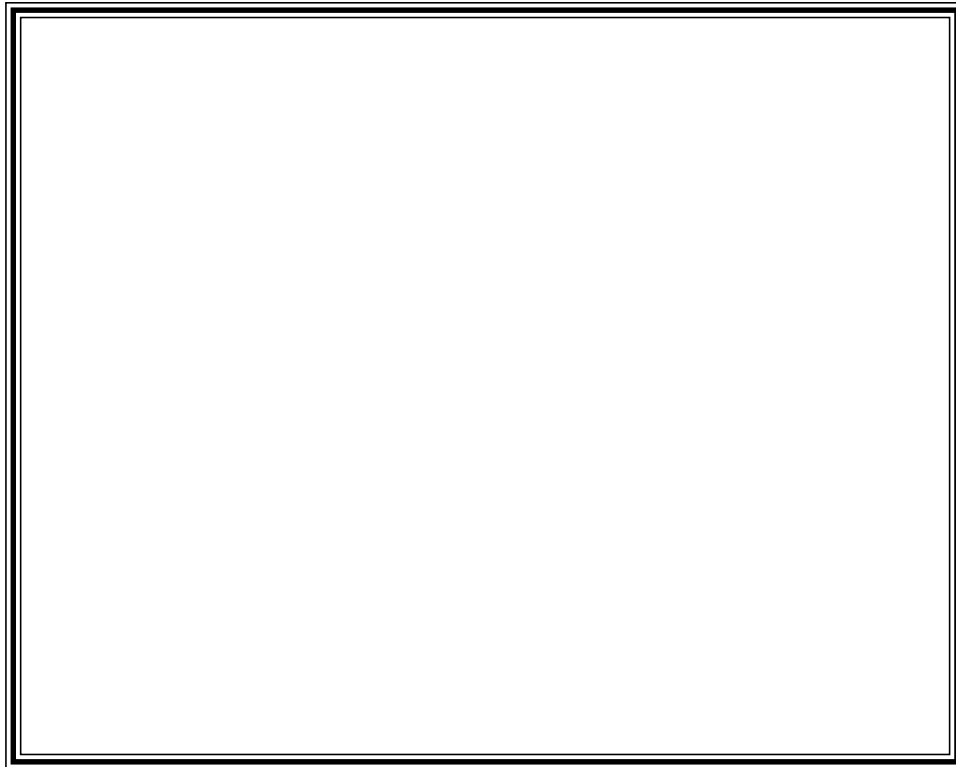
Begin by listening to *Peter and the Wolf*.

“The composer created a story by painting a picture with various sounds. During the performance I want us to listen for the different musical instruments used to tell the story of *Peter and the Wolf*. As you are listening draw pictures telling the story of *Peter and the Wolf*.”

Make available large pieces of paper and painting supplies.

The First Picture

PETER IN THE GREEN MEADOW



Showing Peter in the green meadow

... with a bird sitting upon a branch of a big tree,

... with a duck in the pond,

... and a cat crawling through the grass.

B I O G R A P H I E S
of the GREAT COMPOSERS

S P E N D I N G *M* O M E N T S *with the* *M* A S T E R S

MUSIC & MOMENTS
with the MASTERS

Johann Sebastian Bach

1685 - 1750



Getting
To Know
Bach ...

- ♪ Tell about the Bach family name.
- ♪ What did it mean in the 1600's?
- ♪ Where was Johann Sebastian Bach's home?
- ♪ What was his first instrument?
- ♪ How could you tell he loved music?

- ♪ Tell about Johann's teenage years.
- ♪ Name some of his favorite instruments.
- ♪ What were some of the jobs which Bach did in his lifetime?
- ♪ What was his attitude toward fame?
- ♪ What was his life motto that he wrote on most of his music?
- ♪ What is a Kapellmeister?
- ♪ What is counterpoint? What pieces showed Bach's art of counterpoint?
- ♪ Describe some of the difficulties and tragedies of J.S. Bach's life.
- ♪ What did his family do for enjoyment?
- ♪ Read Scripture relating to Bach's experience while writing the St. Matthew Passion?
- ♪ What words describe Bach's attitude even toward the trials and difficulties of his life?
- ♪ Who discovered the greatness of his works many years after Bach's death?

Ludwig van Beethoven _____

1770 - 1827



Getting To Know Beethoven...

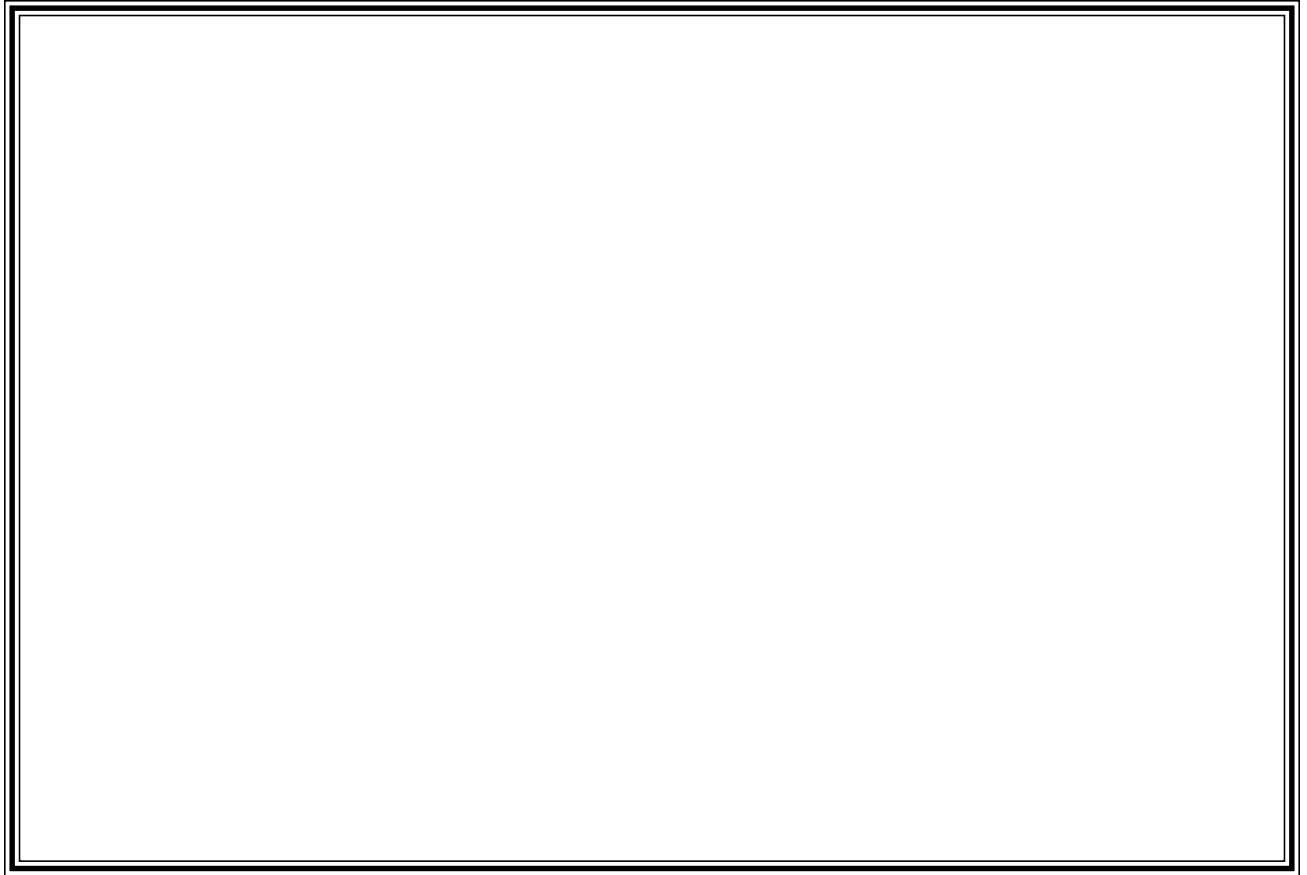
- What kind of a little boy was Ludwig?
- Tell me about his home life.
- Where did he go to study music and who was his teacher?
- Beethoven lived in a time period of history that dreamed of a better world based upon Reason, Nature, Happiness, Progress, and Liberty. How did Beethoven's life and music express these Enlightenment ideals?

- What did Beethoven think of Napoleon? Did his view change?
- How did Beethoven feel about the loss of freedom?
- How did Beethoven challenge the traditional forms of the great masters before him?
- Beethoven's 5th Symphony expresses fate knocking at the door. What is fate? How is fate different from God's providential care?
- Why do you think he believed in fate rather than a loving heavenly Father?
- What served as the inspiration for many of Beethoven's great works?
- What difficulties did Beethoven face in life?
- How did he feel when faced with these trials?
- Describe some of the emotions which characterized Beethoven's life?
- How does his music express his emotions?
- Contrast Beethoven's life passion with that of Bach's. Who did Beethoven desire to glorify? Who did Bach desire to glorify? Can you hear a difference in their music?

Getting To Know Beethoven's Music ...

What pictures come to your mind as you listen to the music of Beethoven?

As you listen, make a drawing or sketch.



What words would you use to describe his music?

Write a paragraph describing his work.
